

VIDA BOA

Music by Victor e Leo

© 2001 DEUSDET COPPEN TRANSCRIPTION PUBLISHING

Rights for Victor e Leo

$\text{♩} = 138$ **F#** Transcription by Deusdet Coppen

Piano 1

Piano 2

F# **C#**

D#m G#m C#

F# C# D#m

G#m C# D#m

A#m G#m C#

F# C#

System 1: Treble clef with notes and rests. Bass clef with chords. Chord symbols F# and C# are placed above the staff.

D#m G#m C# F#

System 2: Treble clef with notes and rests. Bass clef with chords. Chord symbols D#m, G#m, C#, and F# are placed above the staff.

C# D#m

System 3: Treble clef with notes and rests. Bass clef with chords. Chord symbols C# and D#m are placed above the staff.

C# F#

System 4: Treble clef with notes and rests. Bass clef with chords. Chord symbols C# and F# are placed above the staff.

First system of musical notation. It consists of two grand staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The first staff has a melodic line with notes and rests. The second staff has a bass line with chords and notes. Chord symbols F# and C# are placed above the first staff.

Second system of musical notation. It consists of two grand staves. The key signature is three sharps. The first staff has a melodic line. The second staff has a bass line with chords and notes. Chord symbols D#m, G#m, and C# are placed above the first staff.

Third system of musical notation. It consists of two grand staves. The key signature is three sharps. The first staff has a melodic line. The second staff has a bass line with chords and notes. Chord symbols F#, C#, and D#m are placed above the first staff.

Fourth system of musical notation. It consists of two grand staves. The key signature is three sharps. The first staff has a melodic line. The second staff has a bass line with chords and notes. Chord symbols G#m, C#, and D#m are placed above the first staff.

A#m G#m C#

F# C#

D#m G#m C# F#

C# D#m

C# F# F#

This system contains the first three measures of the piece. The key signature is three sharps (F#, C#, G#). The first measure has a C# chord, the second an F# chord, and the third an F# chord. The notation includes a treble and bass clef for the piano accompaniment and a single treble clef for the vocal line.

C# D#m G#m

This system contains measures 4, 5, and 6. The first measure has a C# chord, the second a D#m chord, and the third a G#m chord. The piano accompaniment continues with a steady bass line and chords, while the vocal line has melodic phrases.

C# F# C#

This system contains measures 7, 8, and 9. The first measure has a C# chord, the second an F# chord, and the third a C# chord. The piano accompaniment features a consistent eighth-note bass line and block chords.

D#m G#m F#

This system contains the final three measures of the piece. The first measure has a D#m chord, the second a G#m chord, and the third an F# chord. The piano accompaniment concludes with a final bass line and chord, and the vocal line ends with a sustained note.

Vida Boa (Victor e Leo)

F#
Moro num lugar
C#
Numa casinha inocente do sertão
D#m
De fogo baixo aceso no fogão
G#m C#
Fogão à lenha ai ai

F#
Tenho tudo aqui
C#
Umaz vaquinha leiteira, um burro bão
D#m
Uma baixada ribeira, um violão
G#m C#
e umas galinha ai

D#m
Tenho no quintal
A#m
Uns pé de fruta e de flor
G#m
E no meu peito por amor
C#
Plantei alguém, plantei alguém

F#
Que vida boa
C#
Uôu uôu uôu que vida boa
D#m
Sapo caiu na lagoa
G#m C#
Sou eu no caminho do meu sertão

F#
Vez e outra vou
C#
Na venda do vilarejo pra comprar
D#m
Sal grosso, cravo e outras coisa que faltar
G#m C#
Marvada pinga ai aie

F#
Pego o meu burrão
C#
Faço na estrada a poeira levantar
D#m
Qualquer tristeza que for não vai passar
G#m C#
Do mata-burro ai ai

D#m
Galopando vou
A#m
Depois da curva tem alguém
G#m
Que chamo sempre de “meu bem”
C#
a me esperar, a me esperar