

Deixa-me Tocar

Base C

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Tecl. & violão

Chord progression for measures 1-7: D Dsus⁴ D G F[♯]m(maj⁷) Em D Dsus⁴ D

Chord progression for measures 8-13: G F[♯]m(maj⁷) Em⁷ G D G

Chord progression for measures 14-20: D G A Bm⁷ Em⁷ A Dsus⁴ D

Chord progression for measures 21-26: G D G A Bm⁷ A G D/F[♯]

Chord progression for measures 27-31: Em A Bm⁷ G A D Dsus⁴ D

Chord progression for measures 32-37: **TODOS** G D G A Bm⁷ A G D/F[♯]

Chord progression for measures 38-43: Em A Bm⁷ Em⁷ A D Em⁷ D/F[♯]

Chord progression for measures 44-49: G A Bm⁷ Em D/F[♯] G A

Chord progression for measures 50-55: A G D G A Bm⁷ A G

Chord progression for measures 56-61: D/F[♯] Em A Bm⁷ Em A D G/D D

Chord progression for measures 62-67: G D G A Bm⁷ A G D/F[♯]

68 *Em A Bm⁷ G A **TODOS** D D*

73 *G D G A Bm⁷ A*

77 *G D/F# Em A Bm*

81 *Em A D Em⁷ A*

84 *Bm Em A D Dsus⁴ Dmaj⁹*

Detailed description: This image shows five staves of musical notation in G major. The first staff (measures 68-72) features a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of chords: Em, A, Bm7, G, A, and D. The word "TODOS" is written above the D chord. The melody consists of a dotted quarter note G, followed by eighth notes A, B, C, D, E, F#, and G. The second staff (measures 73-76) continues with chords G, D, G, A, Bm7, and A. The melody has a dotted quarter note G, followed by eighth notes A, B, and C. The third staff (measures 77-80) has chords G, D/F#, Em, A, and Bm. The melody features a dotted quarter note G, followed by eighth notes A, B, and C. The fourth staff (measures 81-83) contains chords Em, A, D, Em7, and A. The melody starts with a dotted quarter note G, followed by eighth notes A, B, C, D, E, and F#. The fifth staff (measures 84-87) has chords Bm, Em, A, D, Dsus4, and Dmaj9. The melody begins with a dotted quarter note G, followed by eighth notes A, B, and C.