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Citas / Flauta  
Coristas e con  
Ritmo SAT...

Orme Domingo

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various guitar chords and rhythmic patterns. The chords are: D9/E, D9/F#, E/G#, D/F#, A7+, D/F#, G7+ D/C, A7+, F#m7, B79, G7+, E7911#, A7+, Ab75+, D7911+, A7+, E, Em, A7911, D7+, E74, E, D, A7+, A7+, Ab75+, D7911+, A7+, E, Em, A7911, D7+, E74, E, D, A7+, A7+, A/c#, G7+, E7911, A7+, F#m74, D7+, A/c#, G7+, D, A7+.

Rhythmic notation includes eighth notes, quarter notes, and sixteenth notes, often with accents and slurs. There are also some triplets and sixteenth-note runs. The score is divided into measures by vertical bar lines, with repeat signs (//) used at several points.