

Belles
CAR / Flauta

DIA Feliz

The musical score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is primarily composed of eighth and quarter notes, with some triplets. Above the notes, there are numerous handwritten annotations for guitar chords and techniques, including:
 - Chords: Cm7, G, Am7, G#7+, D7, G4, G, G7+, Cm7a, D7a, G6, Am7, Bm7, F7+, Dsus, G7+, A7, A7a, A7a11, A7, D, C, G7+, Cm7, G#7+, G7+, D, A7a11, A7a11-, A7, A7, G7+, C, D, Cm7a, Bm7, Dsus, D7a, Am7, Bm7, C7+, Am7, D#7, G7+, Dsus, and Bm7.
 - Techniques: 'C' (crescendo), 'D' (decrescendo), 'v.p.' (ritardando), and 'Bm7' (basso continuo).
 - Dynamics: 'p' (piano) and 'f' (forte).
 - Rehearsal marks: Double bar lines with dots (//).
 - Fingerings: Numbers 1-4 are written below some notes.
 - The bottom of the page contains the handwritten text 'A. e. B. C.'.